

CHRISTINA SINCLAIR

CONTACT

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-  [Shooting Showreel](#)

PROFILE

Assistant Producer specialising in environmental and marine storytelling. Skilled self-shooter with experience producing/directing multi cam shoots on location. Confident developing character-led stories, communicating science, working with experts, sourcing contributors and setting up complex shoots. Excellent marine knowledge and experienced diver. Experienced developing content about environmental issues to inspire action from audiences.

KEY SKILLS

- Producing/directing on location
- Marine biology
- Self-shooting (1st and 2nd cam)
- Building relationships with contributors, talent, crew & fixers
- Story development
- Setting up shoots abroad & in UK
- Science communication
- Risk management

KIT EXPERIENCE

- ARRI Alexa 35 training
- Sony FX6, FX9, FS7 & A7SIII
- DJI Mini 4 Pro
- Long lens, macro
- GoPro
- Underwater housings
- DSLR

QUALIFICATIONS

- CAA A2 CofC pilot
- PADI Rescue Diver (300+ dives)
- BSAC Ocean Diver (drysuit)
- NWSMP Level 1 and 2
- DBS checked
- FSC Risk Management training
- Full clean drivers license
- Full BBC Induction Training

EDUCATION

Marine Biology BSc (Hons)
University of St Andrews (2011-15)
Specialised in marine mammals, scientific diving and oceanography.

EXPERIENCE

Assistant Producer, *micro:bit* and *500 Words*, BBC Children's and Education, Aug – Dec 24

- Develop and produce web and social content for digital literacy campaign for children
- Create graphics, manage web content and pitch stories to BBC platforms
- Assess children's competition entries for safeguarding concerns

Assistant Producer, *Rare Earth*, BBC Radio 4, Feb 24 – April 24

- Developed longform episodes on topical environmental issues with cross-sector involvement across academia, business, industry, NGOs and policy makers
- Set up access to complex recording sites abroad and in the UK
- Navigated nuanced issues to develop engaging yet editorially balanced storylines

Shooting AP, *Wonders of the Human Body*, Storyboard Studios, Oct 23 – Jan 24

- Researched, developed and produced longform science stories about the human body
- Directed and self-shot (FX6) on multi-cam shoots including sync, actuality and interviews
- Built relationships with and sourced experts, scientists and contributors
- Set up access to complex filming locations including hospitals, businesses and universities

Assistant Producer, *Our Frozen Planet*, BBC Natural History Unit Aug 22 – Mar 23

- Produced shortform climate change impact documentaries for BBC Earth channels
- Identified emotional, character-led stories and sourced contributors, crew and fixers
- Set up and directed complex, remote shoots abroad with local crew and fixers
- Self-shot interviews and actuality on Sony A7S III in UK and abroad
- Edit produced multiplatform content alongside Series Producer on Premiere Pro

Nature Presenter, *Showreel*, Freelance Jun 20 - Present

- Live Presenter for *8 Out of 10 Bats* with Chris Packham on British wildlife stories
- Presenter on BBC Scotland programs *Landward* and *Back From the Brink* (2020)

Production Assistant, *Springwatch*, BBC Natural History Unit, May 24 – Jun 24

- Provided logistical, editorial and talent support to remote team travelling across Scotland
- Provided long lens footage of beavers in Scotland

Story Developer, *Springwatch*, BBC Natural History Unit May 23 – Jun 23

- Researched natural history and wildlife behaviour, operated remote wildlife cameras, shot sequences and built story narratives with Producers

Shooting Researcher, *Celebrity and Antiques Road Trip*, STV Studios, Jul 23 – Aug 23

- Support PD on location, shoot 2nd camera (FS7), story development, sourcing and setting up location shoots, data wrangling, manage contributors and talent

Shooting Researcher, *The Regenerators*, BBC Education Feb 22 – Aug 22

- Developed and produced educational films for children on environment and climate
- Set up and assisted on shoots with talent and contributors including children
- Directed three presenter-led films about British wildlife for young people
- Self-shoot and directed sync, wildlife and actuality on FS7 in UK

Self-Shooting PD, *Landward*, BBC Scotland May 21

- Developed, pitched and shot underwater wildlife VT (extract [here](#))

Content Creator, BBC The Social Feb 20 – May 21

- Developed and produced shortform British wildlife content
- Self-shot wildlife and underwater using Canon DSLR, long lens and GoPro

Work Experience Volunteer, Maramedia Feb 2020

- Assisted on shoots, development and fact-checked blue chip scripts

ADDITIONAL EXPERIENCE

Environmental Field Tutor and Guide, Field Studies Council (FSC) Millport Jul 17- Jan 22

- Developed and lead environmental field courses for children, students and adults
- Communicate importance and science of climate change and human impacts on nature
- Responsible for group safety and risk assessments in remote, outdoor locations
- Lead adventure sport sessions including snorkel tours and rock climbing
- Produced educational films on environmental issues, fieldwork techniques and wildlife

References available on request